

## ECM-270 - Studio Electret Mike



Professional condenser microphone, for studio applications and live performances. Ideally suited for direct or overhead sound pickup of acoustic instruments and vocals.

- Back electret cardridge with cardioid polar pattern
- Low cut switch
- Selectable 10 dB attenuation
- Electronically balanced output
- Robust brass body of high quality
- Supplied accessories: robust hard-sided case, microphone windshield, microphone support (spider) for 16 mm (?) stand

## Technical data:

Description	: electret microphone
Version	: -
Transmission method	: cable
Polar pattern	: cardioid
System	: back electret
Carrier frequency range	: -
Transmitting power	: -
Power supply	: -
Operating time	: -
Audio frequency range	: 50-18,000 Hz
Nominal impedance	: 200 Ohm
Sensitivity	: 5.6 mV/Pa
S/N ratio	: ? 60 dB
Max. sound pressure	: 135 dB
Power supply	: DC 48 V, phantom power
Gooseneck length	: -
Housing material	: brass
Admiss. ambient temp.	: 0-40 °C
Dimensions	: Å~ 20 mm x 150 mm
Weight	: 140 g
Cable	: -
Connection	: XLR, bal.
Packing dimensions (W x H x L)	: 0.285 x 0.08 x 0.22 m
Gross weight	: 0.621 kg
Net weight	: 0.191 kg